



2015 Winter Catalogue

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Welcome to our 2015 Winter Collection of W. Britain Model Soldiers. This selection adds figures to five of our current ranges. Included are the first Saxons for the Wrath of the Northmen range with many more coming soon.

Several of the new figures in our Napoleonic collection are new sculpts to replace ones now retired allowing new collectors to acquire good basic poses, while offering the chance to add variety to existing collections. We find it more realistic to have variations in standard poses like standing and kneeling firing for realistic dioramas and displays. You will note that the 44th Foot Light Company gets two entirely new poses to round out that regiments flank company. The Spring catalog will have further additions to this popular collection including figures for two new regiments.

We are very happy to release some important additions to our Regiments collection. Our first full grouping reflects a wonderful period in the transition of military clothing from the eighteenth century to the early nineteenth century featuring the British 10th Light Dragoons. In the Fall catalog, we released an officer, trumpeter and a trooper from this famous regiment.

In 1783, King George III ordered the regiment to change its title from dragoons to light dragoons and

renamed it after his eldest son, HRH George Augustus Frederick, Prince of Wales who became its colonel in 1796.

We had the good fortune that several period paintings survive depicting members of the regiment, including a work by George Stubbs (1724-1806) commissioned by the Prince in 1793. There are also several miniature portraits of officers of the regiment including the Prince himself dressed as Colonel of the 10th Light Dragoons.



While researching, we discovered a painting done by William Beechey (1753-1839) titled, "George III and the Prince of Wales reviewing troops," painted in 1798. This beautiful painting inspired us to design a new mounted King George the III and Horse Guards to accompany him for the review. These monumental painting that lead us to these new figure designs was

sadly destroyed in the 1992 Windsor Castle fire.

King George III and his son the Prince Regent are turned out to review the previously released 10th Light Dragoons. Included are members of the Horse Guards as escorts to the King. These primary sources are always the best for getting it right and when you see our new Regiments figures I hope you will agree.

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gloss finish



54mm

matte finish



56/58 mm-1/30 Scale

Glossary

You will notice two distinctly different types of figures in our catalogues, gloss finish and matte finish. The matte figures are 56/58mm-1/30 scale and are painted in a hyper-realistic style with shading and highlighting, all with a matte finish for an added touch of realism. The glossy figures are a true 54mm figure and are painted in the classic style with simple, neat painting finished in a high gloss lacquer.

SOME PROTOTYPES SHOWN IN THIS CATALOG. THERE MAY BE MINOR VARIATIONS IN DETAILS WITH PRODUCTION



Our new range Wrath of the Northmen hopes to weave a story about what is often referred to as “The Viking Age” from the earliest recorded raid in England in the 790s until the Norman Conquest of England in 1066. Working with this time span we will be able offer Viking raiders, Saxon defenders and eventually Invading Normans. Our first release includes some basic poses, but as we add to the collection we will add dynamic hand-to-hand combat sets, mounted soldiers, civilians, monks and scenic accessories. These three new Saxons are just a sampling of next year’s releases.



62110 New
Saxon Warrior Shield Wall Defender No.2
1 Piece Set



62109 New
Saxon Warrior Shield Wall
Defender No.1
1 Piece Set



62108 New
Saxon Warrior Defending No.1
1 Piece Set



We continue to add new poses to our Clash of Empires range with three new Colonial Militia figures in skirmishing poses. Priming and loading a flintlock musket or rifle in the eighteenth century took practice with at least 8 steps needed for each firing and normally 11 to 12 steps when 'firing by the numbers' with a military formation. We will add several more before we move onto another subject to reflect the use of flintlocks in this period.

*NOTE: Figures No. 16036 and No. 16037, shown above, have been previously released



16044 New
Colonial Militia Standing
At Ready No.1
1 Piece Set



16043 New
Colonial Militia Standing
Firing No.2
1 Piece Set



16045 New
Colonial Militia Standing Reaching for Cartridge No.1
1 Piece Set

NAPOLEONIC

matte finish



Between 1803 and 1815, almost every European nation was involved in the struggle for dominance in Europe that would later become known as the Napoleonic Wars. For years, huge armies clashed across the continent with the balance of power shifting from campaign to campaign, but by 1814 the tides turned against Imperial France and Napoleon Bonaparte was sent into exile.

In March 1815, Napoleon returned to France and seized power, resurrected his Imperial army. A new coalition of states was formed to oppose his return to power and their armies were mobilized to invade France. Napoleon chose to attack two large forces under Wellington and Blücher assembled in Belgium near his north-eastern border with the hope to destroy these armies before other members of the coalition could join in a coordinated invasion of France.

The French Imperial army marched into Belgium meeting and defeating the Prussian army under Blücher at the battle of Ligny on June 16th.

Two days later, the French army engaged the Anglo-Dutch army under Wellington on the rolling farm fields of Waterloo, Belgium. Wellington's army withstood repeated attacks by the French in a defensive mode, until in the evening, the Prussians arrived in force and broke through Napoleon's right flank. At that moment, Wellington's Anglo-allied army counter-attacked and drove the French army in disorder from the field defeating Napoleon and ending his rule as Emperor of the French.

As we continue to build our Napoleonic collection, we will add to existing regiments with new poses to allow you to build realistic displays. We will also develop variations of standard poses such as standing and kneeling firing as old figures are retired. 2016 will see at least two entirely new regiments added to this collection with a similar treatment as the range develops.



36158 New
British 44th Foot Light Company
Kneeling Defending
1 Piece Set in Clamshell Pack



36157 New
British 44th Foot Light
Company Standing Firing
1 Piece Set in Clamshell Pack



36162 New
British 1st Foot Guard Battalion
Company Kneeling Firing No.2
1 Piece Set in Clamshell Pack



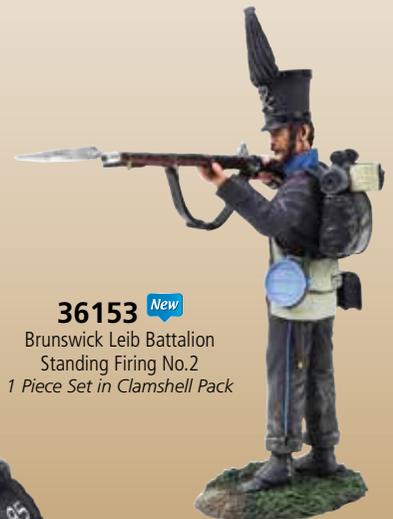
36161 New
British 1st Foot Guard Battalion
Company Standing Firing No.2
1 Piece Set in Clamshell Pack



36154 New
Brunswick Leib Battalion
Reaching for Cartridge No.1
1 Piece Set in Clamshell Pack



36155 New
British 95th Rifles Standing
Firing No.3
1 Piece Set



36153 New
Brunswick Leib Battalion
Standing Firing No.2
1 Piece Set in Clamshell Pack



36156 New
British 95th Rifles Kneeling
Firing No.3
1 Piece Set



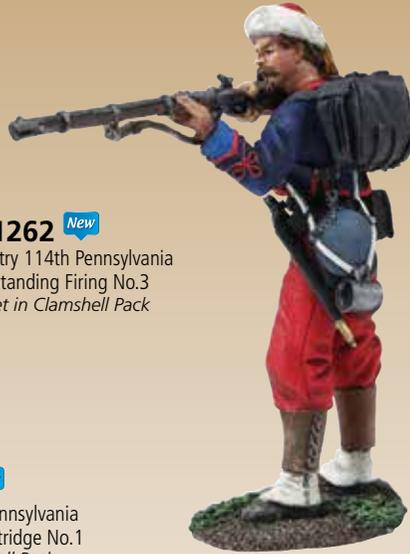
The American Civil War was fought between 1861 & 1865. It was perhaps one of the most defining and tragic chapters in American history pitting family and friends against one another. It was also known as one of the first 'modern wars' with a grim preview of what was to come in future conflicts, well documented in both text and imagery.

W. Britain continues to develop one of the most accurate and comprehensive collections adding new poses and variations every year. Look for many new releases to this ever growing range in 2016.



31262 New

Federal Infantry 114th Pennsylvania
Zouaves Standing Firing No.3
1 Piece Set in Clamshell Pack



31263 New

Federal Infantry 114th Pennsylvania
Zouaves Reaching for Cartridge No.1
1 Piece Set in Clamshell Pack



31252 New

Confederate General George
Pickett No.2
1 Piece Set in Clamshell Pack



31260 New

Confederate Infantry Standing Tearing
Cartridge in Frock Coat No.1
1 Piece Set in Clamshell Pack



31256 New

Confederate Infantry Standing
Ramming in Frock Coat No.1
1 Piece Set in Clamshell Pack



31257 New

Confederate Infantry Texas Brigade
Standing Firing No.3
1 Piece Set in Clamshell Pack



Regiments "History of Men at Arms" collection is our new series to replace the old Redcoats, and the Bluecoats and Redcoats & Bluecoats in the French & Indian War ranges. There was a need to expand the storyline to include troops beyond those serving in North America or the United Kingdom. The new collection Regiments does just that.

Our first full grouping reflects a wonderful period in the transition of military clothing from the eighteenth century to the early nineteenth century featuring the British 10th Light Dragoons.

In 1783, King George III ordered the regiment to change its title from dragoons to light dragoons and renamed it after his eldest son, HRH George Augustus Frederick, Prince of Wales who became its colonel in 1796. Our newest additions are the King, his son and members of the Horse Guards as they would have appeared in the late 1790s reviewing the previously released members of the 10th Light Dragoons.



47061 New

King George III Mounted, 1798
2 Piece Set



47027 New

Prince Regent as Colonel, 10th Light
Dragoons, 1795
2 Piece Set



47047 New

British Horse Guards (Blues) Trooper, 1795
2 Piece Set



47057 New

British Horse Guards (Blues)
Officer, 1795
2 Piece Set



Exclusive Club Sets

Only available to Club members

*If you like our figures, then why not join the
William Britain Collectors Club*



No.50055C
War Along the Nile
Royal Naval Brigade
Standing Defending
Matte



No.50059C
Archive Revisited, British 23rd
Royal Welch Fusilier, 1833
Gloss



No.50048C
2014 Gettysburg Event Figure
Union Iron Brigade Sgt.
Albert E. Tarbox, 6th Wis. Vol.
Infantry Co. K
Matte



No.50057C
2015 Gettysburg Event Figure
1st Sergeant Patrick O'Connor, 15th
Alabama Infantry
Matte



No.50051C
2014 London Event Figure
60th Regiment Ensign with
King's Colour
Gloss



No.50050C
British 24th Foot Attacking with
Bayonet Wearing Glengerry Cap
Matte

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